

PATRICK MCGOOHAN – MORE TRIBUTES RECEIVED

Below is Part Two of the 15th January messages - onward.

May it be some small consolation to Patrick's family to know that people around the world grieve with them, and to think that Patrick will live on as long as there is an audience watching his programs. In that sense, at least, he is immortal.

Robert in Calgary, Canada.

Words are so insufficient to say what I'm feeling...
Good luck up there mate!

Darren Lawrence

It's with great sadness that I read of Mr. McGooohan's passing, prompting me to spend time in quiet meditation reflecting on this.

I'm 50, and grew up watching Mr. McGooohan's performances. I found him a compelling actor, and have sought out all of his performances. While I was a huge "Secret Agent" and "Prisoner" fan (as a child, recording the television audio of Secret Agent so that I could "watch" again), my favorite performances of his were as George Bernard Shaw on "Masterpiece Theatre" and as guest on Columbo. He had an intensity that demanded your attention, and a presence that also his compassion for other sentient beings.

I didn't know him as a person, but watching his performances and reading interviews, he struck me as a man of high integrity, morals and values. My warm wishes and compassion to his family during this grieving process. I'm certain that he was a wonderful husband, father and grandfather.

Joe Michael Straczynski, an author and screenwriter (most recent work, Clint Eastwood's "The Changeling") who was very much influenced by the work of Mr. McGooohan has said on another forum "The world has suddenly become a far less interesting place.". In the end, I can't say anything better than this.

God Bless Mr. McGooohan and his family.

Todd

Merci : TU as initié ton émission d'hier avec le CD .. qui fait partie des 10 + chers à mon coeur. Tu as aussi ... "peut-être saura-t-il enfin qui est le Numero 1" ??

Belle, sublime, LA SELUE phrase qui pouvait être dite au sujet de L'EVASION irréversible de celui qui, lorsque je suis tombée (en Black & White SESSION forever only, then) dans le VERTIGE de des yeux, ce Mythe de la CHUTE, en 1968 (j'avais 13 ans) m'a ENFIN montré SANS MENTIR que quelqu'un d'autre qui PERCEVAIT LE MONDE COMME MOI, PAS COMME ON ME LE MENTAIT DEPUIS TOUJOURS ..

Depuis la chute dans ses yeux, dès le 1° épisode (je les ai tous vus bien que pensionnaire normalement j'étais sur mon VILLAGE (-))plateau Ardéchois (68) .le réveil "where I am ? " etc .. M'A DONNE UNE INTERFACE "PERE SYMBILIQUE" tant qu'"AMANT ETERNEL" - "POSSIBILITE D'UNEESSENCE "unbreakable" A LA R E A L I T E La seule série qui est chaque jour plus réelle.

Je te dédie mon post-blog de ce jour sur MySpace. Merci, Bernard !!

"Be seeing you" Patrick McGoohan! Great shows. I remember "Secret Agent" on Calif TV in Sixties. You were so dignified You taught kids that calm was ok; you could still be tough.
"Be seeing You!" Larry

I think about his family, and hope he was in peace until the end of his life.

I saw him first in 1980 (i was 10, looking at number 6), and i've never forgotten since this year...

I should have known what he thought about the new version of prisoner, cause he seemed to be a very intelligent person, with humility, and curious, very curious about other things and people. We'll never know...

I think the reason why i'm touched and so sad, more than the fact that the prisoner was the best tv show of the universe (!), is that this Man, who could have said yes at some moments, said No at the right time, whatever be the price.

So sad...

Harold ANQUETIL from Normandy in France

Classification: UNCLASSIFIED
Caveats: NONE

Thank you for all your endeavors. "The Scarecrow of Romney Marsh", Danger Man/Secret Agent Man, and of course, The Prisoner as #6.

You will be missed.

Be Seeing You!!!

Classification: UNCLASSIFIED
Caveats: NONE

What a sad day today is ,i feel as though i have lost a close friend , although i have never met him he made a big impact on me , i watched Dangerman every week back in the 1960s , And then one day i sat down waiting for my favorite show , suddenly i see John Drake kidnapped and taken to a dark and mysterious place....The Village i was so upset , but that was short lived as i was entering the world of the Prisoner and anything could happen , i was hooked I recorded the early shows on the new format cassette audio tapes such was the impact of the show , Years later i again taped them on Betamax tapes , A few years later got the entire series on Video tape (a superb xmas present) . Now i have the series on D.V.D. Patrick had the foresight to film the show in colour and on 35mm film , this was unheard of at the time but leaves us with a quality timeless show which even after 40 years have passed it still looks great . Please pass my regrets to Mrs Mcgoohan and all of Patricks family and let them know we all loved the man .

"Thanks for the ride dad"
Fallout

Kevin Bell UK

It is a special man that will be remembered as an artist. And it is a special man that will be remembered as a rebel. We will remember you as both. Above all other things, thanks so much for letting your restless intellect take action in Creativity. PS: You also made some very great Kings.

Logan Gillespie
High School Film & TV Teacher
Delaware, USA

Nothing I can really say can describe the immense achievement that was The Prisoner - truly unique and still giving great pleasure after 40 years. If we could all leave something this special what a great world it would be.....

John
Chester

I'll never forget number 6.

Bonjour chez vous !

Alain

A great actor with a unique mind who created a unique series. My sympathies to his family; he will be missed, he will not be forgotten.

Gary

A great shock.

I didn't hear the news yesterday and my wife told me over breakfast, not the sort of news you wish to start the day.

I can just about remember the early Danger Man's when I was allowed to stay up to watch!

I had turned 12 by the time the Prisoner started and it's stayed with me all these years. This would take far too long if I went on about the influence that show has had on me.

Enough to say I followed Pat McGoochan's career through the years and was always excited and impressed by the performances he gave. A great shame I never saw him on the stage.

Best wishes to his family.

Chris Daniels

'The Prisoner' is and will forever be ahead of his time.

The New No. 2

I watched The Prisoner as a child and again as an adult, I'm sorry to see him go as it feels like a part of me has gone to.

Alex Nicolich
Thorpe le Soken
Essex

I was saddened to learn of Patrick McGoohan's death. When I was a child, my parents took me to see Dr. Syn Alias the Scarecrow, which I thoroughly enjoyed. Later, I became a fan of The Prisoner (thanks to learning about it from the great sci-fi magazine Starlog) and watched reruns on public television. Of course, I began seeking out his work in motion pictures and on television, including his guest appearances on Columbo. Only recently did I have the opportunity to become acquainted with Mr. McGoohan's work in Danger Man. Throughout his career he had such a magnetic personality and his characterizations and mannerisms influenced me greatly. It isn't too extravagant to say Patrick McGoohan had star quality. What makes his work so enjoyable for me and others is the fact that he had such a creative mind and his influence behind the scenes can be felt in every performance. Thank you, Patrick McGoohan, for your wisdom, sense of mystery, wit and ingenuity. I will miss you, but am thankful you have left such a wonderful and lasting body of work to revisit.

Judson Taylor
Texas
USA

I feel very sad. The 'Prisoner' series, when it was first screened in England, was one of the pivotal viewing moments in my young life. Even today the depths of Patrick McGoohan's imagination provides much entertainment for me.

Nick

A Tribute to Patrick McGoohan and THE PRISONER

Written by Gus Gonzales, III, January 15, 2009, Texas

Greetings to Six of One, Mr. Clark and The Prisoner Appreciation Society,

Please accept my condolences to Mr. McGoohan's family on his passing. His loss is indeed beyond measure.

At this moment, I would like to express my reflections on what I feel is the greatest of his works and the legacy he left us and future generations. I apologize for the length, for which I realize these remarks may remain unpublished. I do hope they are read eventually by the many of us who admired Mr. McGoohan's work, as I felt compelled today to reflect at length upon what The Prisoner has meant to me.

For my part, I believe THE PRISONER is Patrick McGoohan's finest work that merits rank at the summit of the Great Art of the Twentieth Century. It soars above the medium of television alone, and is a true text that belongs next to those of Huxley, Orwell and other artists who have examined the human condition in this modern age. It was a collaborative work that belongs to the many hands that crafted it, yet as its principal author and architect, it is Patrick McGoohan to whom its legacy belongs. It was his fierce struggle, passion and intellect that shaped it and gave it form and life, much as Michelangelo sculpted Pieta and David, as DaVinci painted The Last Supper, as Cervantes wrote Don Quixote. Through the power of art, each of these works have met the human condition at their own moment in time, yet transcending the moment to become universal expressions of the human spirit.

I am resolute in my belief that THE PRISONER was Patrick McGoohan's artistic expression of the human condition at a moment when human beings, in a modern age defined through the aggressive

use of technology, were faced with the unsettling prospect of the tyrannical exercise of political power through a nexus of government, society, technology and individual acquiescence. That Mr. McGoohan deftly expressed this response through a visual narrative full of intrigue, excitement and originality is testament to his genius, his passion, his intelligence and above all, his powerful vision of the human will.

THE PRISONER drew criticism for refusing to hand its viewers conventional, pat answers to the many questions it raised. Who is Number Six? Who is Number One? Where is the Village? Which side operated the Village? Why did he resign? And what, pray tell, did the ending truly mean?

True to the form of any great art, Mr. McGoohan and THE PRISONER refused to reveal the “true” answers because they did not exist, at least not in the sense that people wanted. This is because, I suspect, that the nature of the questions truly depend upon the individual beliefs and assumptions of the viewer. To dole out a “conventional” answer would likely be didactic, in effect, instructing the viewer to believe one set vision or version of “The Truth.” And “The Truth”, as we instinctively know, depends wholly upon what we, as individuals believe.

Thus, perhaps for the first time in the history of the medium, THE PRISONER, and by extension Mr. McGoohan, fully engaged (or at least attempted to engage) its audience by demanding answers OF THEM. Confronted with this demand made in this daring way, I suspect many were unprepared or unwilling to admit the answer, to themselves or anyone else. That is Mr. McGoohan’s genius and daring at work.

Beneath the surreal overlay of The Village, the intrigue, the satire and the allegory perhaps lies the true purpose of the series – to compel the viewer to confront what they believe. This is, of course, what all great art does at its essence. In refusing to dole out pabulum, in rejecting a conventional means of “spoon feeding” simple, clear cut answers to the questions it raised, THE PRISONER and Mr. McGoohan seems to have grabbed its viewers by the lapels and demanded “What do YOU believe?”

Perhaps many of us, over the years, uncomfortable with the searing nature of this question and the answers it demands, have found refuge and comfort in the mere trappings of the series, its surreal characters, locations and scenes. There is much fun in this to a degree.

But “The Village”, I suspect, is an allegorical warning, to beware of our own tendencies that seek timidity when courage is called for, that demand simple answers when it is crucial to shoulder the burden of complexity, that acquiesce to the exercise of brute power when defiance is the only answer. We must be wary of the many “Villages” whose bars we construct with our own minds and hands, often unwittingly.

In response, THE PRISONER is the gauntlet set before each of us by Mr. McGoohan, lying there on the ground, ready to be retrieved by those courageous enough to plumb the depths of ourselves and our world in search of the answers to the questions posed of us in our own place, in our own time. What do I believe? What is just? What is unjust? When faced with darkness, tyranny and injustice, what is demanded of the individual? Do we retreat to the trappings of our own “Village”, whatever form that may take? Or do we stand, struggle and fight with intelligence, fierceness and tenacity to defend and claim that which belongs to us as human beings?

In our own dark age these questions have only multiplied, but they challenge us to fundamentally decide: are we, as citizens of our own societies, to surrender our individual will to the Powers That Be in response to the danger and darkness that menace us, to be treated as children or wards of the State? Or do we, as citizens and as individuals, choose to live as thinking adults in a dark and dangerous world in societies and governments that act to respect our individuality and freedom, shouldering the risks and burdens as we must? When faced by a society and system that rewards timidity, mediocrity, avarice, lust for power, political charade, injustice, and evil itself (especially its potential that resides in each of us), what is our responsibility?

Mr. McGoohan gave us his answer to these questions in each episode of the work for which he will be most known. In posing these questions of its viewers, THE PRISONER is more than mere “cult television”. It is without a doubt one of the finest works of art produced in the Twentieth Century that

rises with the texts of Orwell, Huxley and other artists of the age who took a hard unflinching look into our collective future and reckoned, in their own unique expressions, with what they saw. Because of its "cult following" and the medium of television which it occupies, THE PRISONER and Mr. McGoohan have never quite received their due in this regard. Yet its appeal remains undimmed and its power is undeniable, and will for as long as human beings are who they are, precisely because Mr. McGoohan's work is more than entertainment. It is art, indeed it is High Art, Great Art, because at its core it, like all Great Art, poses to each of us a fierce and resolute challenge: What, precisely, is our responsibility to ourselves as human beings, and to the larger world we inhabit? To recede into numbers and objects, or declare (and live out with its attendant risks) "I WILL NOT BE PUSHED, FILED, BRIEFED, DEBRIEFED OR NUMBERED. MY LIFE IS MY OWN."

Though Mr. McGoohan left us with many works with which to enjoy, it is THE PRISONER for which he will be most remembered, and rightly so. He chose never to revel in the glow and admiration of the many of us who found so much to admire and enjoy in THE PRISONER or indeed his other works. I suspect he treasured his own life and privacy, perhaps preferring instead to let his works to stand on their own merit.

In reflecting upon the passing of this resolute man, I believe that THE PRISONER is an enduring and fitting tribute to his life and to his spirit. Its power remains as strong and visceral today as it did upon first broadcast, and it will continue to do so for as long as our species draws breath. For those of us who knew him only through his works of television and film, this is the gift Patrick McGoohan left us, and as such, his legacy will endure.

Godspeed Mr. McGoohan.

Best,

Gus Gonzales, III

Patrick McGoohan gave us the one truly great series on TV. Perhaps he defined what mass/pop media entertainment could be (and sadly isn't) and left those of us who are admirers of "The Prisoner" something to think about for decades. I keep the full set of "The Prisoner" in my office and, from time-to-time, give it to someone who I think will both enjoy the production values of the show as well as understand what Mr. McGoohan was trying to achieve.

Six is dead. Long live Six!

Claude d'Estrée

Myself and all my family are very sad to hear of the loss of Patrick McGoohan, my father and I have been huge fans of his work, a man truly ahead of his time. Our thoughts are with family and friends at this time. A true legend whose work still stands the test of time and always will, deepest sympathy, David and John Forrester and all our family, be seeing you...

It was with great sadness that I heard about the death of Patrick McGoohan. "The Prisoner" has been the most influential TV show in my life thanks to Patrick and his radical ideas. It has also introduced me to that beautiful place called Portmeirion which, I hope will continue to remain as unspoiled as it has been since the filming of the series more than 40 years ago.

Like the music culture of the 60's, "The Prisoner" was "of its time" and historians in years to come will use this as a prime example of the creativity that came in abundance during this wonderful decade. Of course, we will always remember Patrick's other work in the "Danger Man" series and his performances in "Jamaica Inn" and "Braveheart". It is hard to believe that he will no longer be around to apply his unique style to any future projects as we all try to ignore the passing of time and think that the good things in our lives will be around forever.

I was genuinely sad to hear that No.6 had passed away. The Prisoner is my favourite TV show, and remains to be discovered by lucky new viewers in the future. Portmeirion is a very unusual place, and it was sheer genius on the part of Mr. McGoohan to use it as a setting for his TV series. I have an old Lotus and I will put a Number 6 sticker in the back window to celebrate his life.

Be Seeing You

Julian Maddocks

A brilliant man... who will finally meet Number One.

Andrew Grantham
Canada

Be seeing you

Neil

Patrick McGoohan was truly my hero. A man of talent, faith, morally upright, and in my opinion, God-fearing. I am deeply saddened by news of his death. My sincerest condolences to his wife Joan, his children, grandchildren, and great-grandchild. May God grant him eternal rest.

Barbara
Bedford, Ohio USA

SO VERY VERY SAD, PATRICK WAS A GENIUS IN MY EYES.THE PRISONER WAS BY FAR THE GREATEST SHOW TO GRACE TV.NOTHING WILL EVER COME CLOSE TO IT. I FULLFILLED A LIFE LONG AMBITION 2 YEARS AGO .I VISITED THE VILLAGE. I LOOKED FOR YOU, BUT KNEW YOU WASNT THERE REARLY.....GOODBYE NO6....BUT OF COURSE YOU WERE NEVER A NUMBER.....BUT YOU CERTAINLY WAS A ONE OF A KIND.....THANKS PATRICK, CHRIS.

Patrick was my favorite actor. I was fortunate enough to see him on Broadway in 1985 in "Pack of Lies". He was mesmerizing, as usual. I will always treasure a Christmas card that I received from him one year (after many years of sending him holiday cards). He was a class act all the way and he'll be missed. My sincere condolences to his family. Rest in peace, Paddy.

Anna – Burlingame California

McGoohan and the prisoner changed the direction of my life forever. At 14 I loved the series and it opened my mind. 35 years on I still love it, and McGoohan's brilliant qualities as writer, actor,director; my mind remains open and I question the numbers all of the time. Be seeing you, Patrick.

Paul

Now you really are a Free Man.
Thank you for all the courage, you gave me.

Frank Yorkston

As Peter Falk described, an "original" actor with a presence, a style, and a voice that stood out from all others. Someone who made the world a more special and creative place. We will miss him.

Brian
Dr. Brian J. Peters

It was with great sadness that i learnt about the passing of a great actor today. I had the great pleasure of meeting Mr McGoohan once, he was very polite and was happy to talk to me and signed an autograph. He will be sadly missed and is a man who could never be replaced, thank you for many happy hours viewing "Be seeing you".

Mark Delmar
England

A Goodbye

I heard it on the radio, in my car. Patrick McGoohan had died. The public radio station played the song, "Secret Agent Man"...given you a number. Then, I had to get on with several things, life-stuff (a friend came over to help me paint what will be the nursery, our first)...but it gnawed at me. The painting done, wife asleep and I just re-watched "Schizoid Man", will soon watch "Dance of the Dead". I always loved The Prisoner, from the time I first saw it as a child. Then I understood none of it, but it stuck with me and I was fascinated in a completely uncomprehending way. Later as a young man I saw the series again, in order. I and several friends had Prisoner Parties, just three friends getting together to revel in this magical wacky and wonderful work of Art. I later taped them off of television (I confess) in the days of VHS. Now I have the entire series on DVD, just picked up the last one (set 5) a few weeks ago. I go through this because I think it is not uncommon. The series sticks with you in an inexplicable way. And it is not only brilliant but fun. Pop Culture Existentialism with a one of a kind design aesthetic. And McGoohan, the genius behind it all. As an actor, so damn interesting. A Indelible...You couldn't take your eyes off of him, everything he did, so precise, clear and compelling.

I am writing this, because Mr. McGoohan's passing has affected me, oddly, more than I would have thought. He like the series got under my skin, first when I was 6 years old and then in my 20's, 30's and now (ugh) 40's. Thank You Patrick McGoohan. You made something that really mattered and matters. It will not go away. I know it will be with me as long as I am around. I miss you though I never even met you. I wish I could say "Be seeing You". I cannot. The world is slightly less worthy without you.

-Tony Tsendeas

Best show, ever.

Steve

The Prisoner was very special to us. We still marvel at Patrick McGoohan's insights and brilliance.

We are deeply saddened by his death. Our deepest condolences to his family.

RIP.

Sincerely,
Judith and Stuart

Patrick McGoohan was an inspiration for my life.

Patrick had the most incredible vision.
He was a true VISIONARY and ground breaking actor.

The Prisoner will forever be the most astounding TV series ever created.
Patrick was BRILLIANT!

I will miss Patrick! I will miss him.

Love,

Steven Paige Streeter

To Mr. McGoohan Family And Friends

Of course I did not know Patrick McGoohan however I have watched him in TV shows and movies since the 1960's. I told my kids that his acting career has brought me hours of enjoyment. I was introduced to Mr McGoohan through the TV series Dangerman that was shown here in Canada in the early 60's. I recall watching the half hour series and then the hour series. I'm presently having a Dangerman DVD vest.

I have always appreciated Mr. McGoohan's strong faith and his high standards. He was a moral man and a man of integrity. His morality and integrity dictated the programs he would be involved with. To him that was more important than fame or money.

He was truly a family man. Yes his TV shows and movies are a wonderful milestone..however even greater is his dedication to his wife and family. He was married to his dear wife since 1951..wow what a milestone he has left his family. God bless Him. In scripture Jesus admonishes us not to store up our treasures here on earth where moth and rust corrupt and thieves break in and steal.but to store our treasures up in heaven where they are not corrupted- they are eternal. I believe Jesus is saying heavenly eternal treasures are far more important than temporal treasures like money or fame.

Treasures that are here today and gone tomorrow. Patrick no doubt stored up many eternal treasures...His love of God, His family friends and of course the happiness he brought to countless millions of fans. I being one of them. In Proverbs the writer Solomon says that a good name is far more valuable than riches. Mr. McGoohan had a good name I do believe Mr. McGoohan is in the arms of our beloved Saviour. There is no more suffering. I do believe as the Lord looks after Mr McGoohan he promises to be with his wife, family and friends. He says I will never leave you nor forsake you. He promises not to leave us comfortless but will come to us. The family and friends will be in my prayers. I thank God for this wonderful actor. He will be greatly missed.

God bless Patrick McGoohan

God bless his family.

Rev. Gerry McMillan Canada

It's a strange fact of renown or that thing we call "celebrity" (for want of a better term--I bet Mr. McGoohan would hate being called that!), that the passing of a man I've never met should make me feel as though I've lost a family member of my own.

I have nothing original that I can say that hasn't already been said by others, but I "discovered" Mr. McGoohan's work as a youngling of seven in 1964 when I watched "The Scarecrow of Romney Marsh" with my family. "The Three Lives of Thomasina" quickly followed and cemented him in my child's mind as someone I thought of as a hero. His more "mature" work, including "The Prisoner," "Danger Man/Secret Agent" and the rest would impress me more in later years when I watched as an adult, capable of appreciating the true originality in a world of repackaged same-old-same-old. His passing is a loss to us all and the world is a little less bright today.

My deepest sympathies to the McGoohan family, most particularly to Mrs. McGoohan who has lost her partner of nearly 60 years. We are grieving with you today.

Fair winds, Patrick. Be seeing you. Trisha Cole USA

It is spooky how although I grew up in the 1960's when 'The Prisoner' series was first shown on British television, it is just in the last 12 months, that I have watched the whole series (end to end), and developed more of an interest for Mr McGoohan, by collecting a number of other works (such as the Columbo episodes in which he appeared or Directed), and books on the man and 'The Prisoner' show.

I have a small dedicated corner of a display unit in my lounge, which comprises Prisoner collectables, postcards, diecast models of a Mini Moke & Lotus 7, plus a model of 'The Round House' (used as No 6's apartment) in Portmeirion ('The Village') in North Wales. My display will be even more precious now, with the sad passing of a great actor, and I suspect a very complex but intelligent man.

Hopefully he will now find himself truly 'A Free Man'!

With respect

Paul Watson

Thank you Patrick for the hours of enjoyment your programmes "Danger Man" and "The Prisoner" have brought and will continue to bring me.

May I also offer condolences to the family and friends, you are all I am sure proud to have know Patrick.

Be seeing you!

Marc

I was very sad to learn that Mr. McGoohan died. I still remember when I first saw an episode the Prisoner on television as a child. I was hooked. When I was older, I came to appreciate the show even more, and the great talent of the man who created it. I had hoped to meet Mr. McGoohan one day. Maybe that will still happen, in another place. He contributed greatly to this world, and will be missed.

Bob DeCarli
Alameda, CA

Bonsoir,

Avec toute ma sympathie,
I miss you Patrick...

Paul.

i remember him when he lived at the ridgeway in millhill ,i knew his daughter Catherine .i was judy cullinan and lived in mill hill .

Merci pour cette fantastique série (Le Prisonnier).

Je l'avais découverte dans les années 1970 sur un poste de télévision en noir et blanc alors que j'avais à peine une dizaine d'années. Coïncidence, j'ai recommencé à visionner toute la série il y a une semaine à peine. Quel travail remarquable!

Au revoir Patrick et,

"bonjour chez vous!"

Respectueusement,
Denis BRAUSSEN (France)

Thank You Patrick for this fabulous show (The Prisoner). I was about ten when i saw it for the first time on a black and white TV. Coincidence, I decided one week ago to review all the show. What a wonderfull work!

Bye Patrick and,
"Be seeing you!"

Respectfully,
Denis BRAUSSEN (France)

A bit melancholy as one of my favorite actors has passed on before I could meet him. Mr. McGoohan was one of my favorites and I will always remember watching Secret Agent through the snow on our old TV which couldn't quite bring in a clear signal on the rabbit ears. Luckily, the reception cleared up by the time The Prisoner was aired and it was immediately ingrained in my soul. What a magnificent show and, if Mr McGoohan had done nothing else with his life, he could have easily rested on those laurels. Totally unique...just like Mr. McGoohan. Godspeed.

Will

What a man; what a series. The Prisoner was and still is the greatest show on TV. The fact that he directed and starred in so many Columbos is only a further testament to this mans genius. Half a dozen of the other.

Be seeing you.

the_poon

Le prisonnier s'est évadé !!! C'est notre seule et unique consolation...
Bonne route !

D G

I feel deeply sad to hear the news of Patrick McGoohan's passing. The Prisoner - no other cinematic work has influenced my life like this series did. Ahead of its time, it was truly visionary and incomparable with any other TV show produced before or after it. Patrick McGoohan, may you never be forgotten. God bless your soul and your family. You are greatly missed.

Be seeing you

Michael Kimpel
Germany

I was deeply saddened to learn of Patrick McGoohan's death.

I admired him greatly as an actor, writer and director. Especially, in his great work "the Prisoner" which certainly changed my outlook on the World, certain aspects of my life and ultimately even the car that I drive.

Be seeing you.

Black 6

Thank you. You were one of the first to make us really think about what we see on the boob tube and to appreciate your subtleties. BCNU 6.

E. H. Nachtigall

I have long memories of The Prisoner, and other performance of Patrick McGoohan. My prayers go out to his family and friends in their time of loss. He is a loss to us all.

Otto Burgess

I will always have fond memories of watching Patrick in his film & TV roles. I have a large collection of DVD's & will be replaying them just to remind me of the brilliant entertainment he gave. So sorry about this sad news {RS}

Carol

I was sad to hear about the death of Patrick earlier today, I liked The Prisoner but I am a big Columbo fan and the episodes that Patrick was in (4 in all) were among my favorites, (he also directed at least one episode too) I also think he would have made a great James Bond had he been chosen when shortlisted back in the 60's,i am also a Sheffielder and I know Patrick spent some of his childhood there. Give my condolences to Patrick's family and friends....God bless....You were never a number but now you really are a free man.

Steve Clarke

Patrick McGoohan, thank you for your fantastic television series, The Prisoner, you were ahead of your time in the 60s and you made it a brilliant British series the envy of the world, God bless , be seeing you My heartfelt condolences to his familyBrian,,,Liverpool, England .U.K.

The original Number Six in a truly original and classic British TV series. Irreplaceable and sadly missed. My heartfelt condolences to his family, friends and fans.

Alan Pennington
UK

Truly saddened to hear the news.

As an expatriate Scot living in L.A. I was brought up on Dangerman and followed Mr. McGoohan's work all the way to Braveheart.

And what a body of work it is too!

What timing and diction!!

What creative interplay!

My deepest condolences to the family. He will be greatly missed.

Be seeing you!

Jim Johnston
California

Thank you Patrick for giving us all so much pleasure throughout the years.

My father introduced me to him on TV as Danger Man and I can remember vividly watching every episode as an excited young boy.

This was at a time when there were no special effects, or camera tricks so successful shows relied solely upon good story lines, scripts and above all the talent of the actors - Patrick was a fantastic talent.

The Prisoner too had all of these attributes, but was unique in that it stood the test of time and still does.

I have watched many films during my lifetime purely because he was appearing in them - If he was in a film it had to be good.

We will all miss him, but let's remember what he gave us, count ourselves lucky to have enjoyed his work and send his family our love.

Be seeing you ...

Mick.

Thank you for inspiring me to grow up and become a reactionary, a rebel and above all disharmonious and unmutual.

I think I hear my bottle of Jameson's calling and tonight I shall drink a toast in your honor.

Lee Martin
USA

Thank you for a lifetime of magnificent performances. Sir. You were a treasure. Rest in peace.
Jacquie Alexandria, VA

Le Prisonnier : un hymne à l'homme et à la liberté. Un chef d'œuvre qui ne datera jamais.
Patrick

I am so sad to have learned of the sad loss of Patrick McGoohan. I've followed his career since my childhood and loved him as a fine actor and a good man.

He stood up for what he believed in: an ethical life and individual freedom against the intrusion and authoritarianism of powerful elites. Those beliefs were wonderfully expressed through his work, he brought insight and enjoyment to millions of people and was so admired and well loved.

Yours was a life well lived.

May God bless you, Patrick McGoohan.

Colleen Morrison

Some images become indelibly etched into one's memory. Whereas Danger Man was great escapist fare and the role of John Drake so admirably filled by Patrick that the offering became a weekly must see, who would've anticipated the off-shoot that arose from the surmised 'resignation of John Drake'. Seeing THE PRISONER for the first time back in 1968 completely exhilarated my imagination, defined the notion of enigma, and contributed in no small part to my view of society and how it may function far from public view. This is all a tour-de-force of Patrick McGoohan, which, coupled with the profound luck of Portmeirion's setting as the Village and a superb supporting cast, equates with this timeless creation that will never be usurped. Although timeless, there's still an intangible quality of questioning unique to the Sixties that subtly pervades the series. It's all singularly captured in the classic that THE PRISONER has become.

Regardless of what subsequent interpretations on stage or screen may follow, there will forever only be one Number 6. That image mentioned above irrevocably lodged in my mind, is Patrick striding tirelessly through the Village, ultimately wearing down those who incarcerated Number 6.

The new Number 2 may now turn out the lights in the Village for the last time. Farewell Number 6. Farewell Patrick.

Be seeing you ...

Al Bijunas

The sadness at learning of the death of Patrick McGoohan is that same sadness felt on hearing of the death of John Lennon or JFK. It is the knowledge that someone unique has passed from us – someone who became indivisibly part of the sixties decade and gave us emotions and memories which will stay with us whilst we continue to tread the earth.

Patrick's magnificent allegory for life, politics and intrigue, may be reworked or copied, modernised or imitated, but it will never be surpassed. To those of us who know the background the truth is stranger than the fiction – to have fashioned something of such immense lasting value is an accomplishment which only the most select few ever achieve, and usually without ever realising at the time what huge impact they will create. Patrick was a man with huge integrity who delivered an exceptionally original concept in a viciously commercial environment, and through all his term never gave in to the system.

Whilst we shall continue to serve the remainder of our sentence, Patrick's time has finally arrived. The Prisoner is released.

Heaven will be seeing a good man.

Maurice Lawson

There are so many of us in Great Britain who have such fond memories of a man who has entertained us for many years – on the stage, in memorable films and of course Sunday night telly! He was so different, an original, just the best.

(Mrs. H).

As one privileged to watch The Prisoner series the first time around, I have been a life long admirer of Patrick in all of his roles. I was devastated to hear of his passing and will forever remember the pleasures he brought to the screens, large and small. Rest in Peace Patrick.

Ian B

I grew up watching SECRET AGENT [DANGER MAN to some of you] and THE PRISONER. Today I watch, and watch again, the DVDs of these shows. Patrick McGoohan was one of my heroes, both for his roles as John Drake and Number 6, and for the moral force he represented to me in an entertainment world gone violence-and-sex-crazy. He was cool, intelligent, his own man and a rebel; what more could you ask for in a hero? I'll miss you, Patrick; rest in peace. Bill

To the family and friends of Patrick McGoohan,
I wish to convey my sincere condolences about the passing of this great and good man. I first got to know of Patrick McGoohan when as a child I saw the movie "The Three Lives of Thomasina." Even as a boy, I was struck by Mr. McGoohan's presence on the screen and his authority as an actor. I could never forget his voice. I also noticed his great work in "Silver Streak" and "Escape from Alcatraz." But it was much later when I was in high school that I got know just how creative and ingenious he was as an actor, a writer and a director. The reason for that is of course, "The Prisoner." I first watched "The Prisoner" when I was a high school student in 1985 and it made a deep impression on me that lasts to this day. The whole concept of the Village and No. 6's struggle to be a free man was unlike any other movie or TV show I had ever seen. The stories, the sets, the costumes, the music and probably most of all the acting of "The Prisoner" set it above other shows of that time and this time. I have been a fan of "The Prisoner" ever since. I even had a costume made so I could be No. 6 at science fiction conventions and even at my workplace. I own the entire series on DVD and have two guidebooks to this incredible show. Later on, I enjoyed his performance in "Braveheart" and I felt he deserved an Academy Award for that film. I am so sorry to hear that he has passed on but he will always live on in the hearts of fans like myself. At some point, I will sit down and again enjoy his unsurpassed creation, "The Prisoner." Perhaps we can never really escape from the Village but Patrick McGoohan showed us the way. Be seeing you, Mike Conley

So sorry to hear this news. He was a unique and brilliant actor.

Andrew at Lazenbyland

My deepest sympathy to Mr. McGoochan's family and my profound gratitude and appreciation for what he has bequeathed to us. "The Prisoner" began its lifelong affect on me in the Summer of 1969, when I was a young lad of nineteen here in The Colonies. Fare thee well, Danger Man, Secret Agent Man, and Free Man. (Not A Number! But No. 6 In Our Hearts Forever.)

Glenn A. Jorgensen

I've been ever so slightly obsessed by the Prisoner since I was a teenager so much so I moved to North Wales, take frequent visits to Portmeirion and even got married there too!. I am so sad to hear the passing of one of the truly great actors of this country, I somehow feel that a small piece of my child hood has now gone too, RIP

Derek, Claire & Evie

I had the pleasure of meeting his daughter out here in Los Angeles and when I told her of my admiration for her father, she in turn told him and he kindly sent me a hand-written note, which I will always cherish. He had amazing authority and unique delivery, never anything less than truthful, always surprising and frequently thrilling. He was a one-of-a-kind actor. I know it's corny but I must say: be seeing you...

Steven Weber
Los Angeles, CA

I was immediately filled with tears when I learned of Patrick's passing. He was so influential in my life. His sense of style, charisma, and overall ability to always be suave and debonair was impressive-but the acting, the plots, the scenes contained in the Prisoner series were historic and monumental. You can't turn back the hands of time and make another series like the Prisoner. It was from a certain time and place--and it would have to have Patrick. He was the key to the show's intensity, passion and interest. It's the passing of the spy generation to me...and Patrick was the one that was better than Bond or the Saint or even the Avengers...he was the guy that made a historic impact in the genre. There's an empty spot in my heart knowing he's gone...I am deeply saddened. Rest in Peace

Barbara Jo Janiak

***Pages 1 - 17 were comments received up to
8:06pm East Coast Time (USA) on January 15th, 2009***

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***Page 18 begins with comments received from 8:37pm East Coast
time (USA) on January 15th, 2009***

I just learned of Mr. McGoohan's passing from a friend whom I recently introduced to the prisoner. I too was introduced to the prisoner by a good friend many years ago when he was my long time next door neighbor. I was young and rebellious and the prisoner hit me like a ton of bricks. It's like it was made FOR ME. I identified with, and based my whole being on it's ideals and aesthetics. Thank you Patrick, so very much for this. God bless the family and close friends who will miss him dearly. I will as well, and now I will call the friend who introduced me the the T.V. show that helped shape my life. Joe probably knows already, but it will be nice to talk to him for the first time in MANY months.

...with all of my heart
-Mark A. Paulsen

An extraordinary actor in an extraordinary series. I shall wear my "No. 6" button proudly tomorrow.

Pat

#6 Will Be Missed....

A. Harju

Being only 18 years old, I was born almost two generations too late to see the original airing of The Prisoner. However the show is just as relevant and important now as it was then and my immediate affinity for the show is a testament to that fact. I was so saddened by the news of Patrick's death because I felt as if I had the least amount of time with him. Many of his fans have been around for 40+ years; I was only just getting started. I will always remember him as a great inspiration. Here's to you Pat!

-Jackson
Putnam Valley, NY

I woke up to the news this morning of Patrick McGoohan's passing. A truly creative and intelligent spirit has left us, and will be sorely missed. I watched both secret Agent and The Prisoner in the 1960s with my brother--loved every episode. They stayed with me. Decades later I acquired the tapes and watched them all over again, numerous times, picking up richness and subtlety that I missed as a very young adolescent. Watching them over again is like opening my favorite books and re-reading my favorite stories. They are my friends. My thoughts go out to his family, who shared this wonderful presence with us for so many years.

Deborah Partington

It has been sad and regrettable the departure of Mr. Patrick McGoohan. As all admirers of his work and his genius we will miss him, and myself I loose a great inspiration in his attitude, his need of freedom and true against the status quo. His message and his honesty will prevail for times to come.

May he rest in peace and finally escaped of the Village of this world.

Live long Patrick McGoohan!! and farewell...

A. Bernal

Please accept my deepest sympathy for the loss of Patrick. Just as with so many others, his masterpiece, The Prisoner, continues to be one of my favorite series. He was an amazing talent and actor, human being, and gentleman. May God continue to bless your family and Patrick. Thank you for enriching my life good sir.

Jeffrey F. Lee

Hi number 6! , the first time that I saw the prisoner I was so fascinated, I began to ask many questions about this society and i find many answers ,who is the number one with this TV series The Prisoner, this TV show The Prisoner it is the best in the world ever made in the television show history, period!!!!!! My condolences for Patrick and his family and don't forget Patrick!!! You are not a number anymore, you are free man!!!, big brother cannot kill the freedom anymore because you have given the real view and the final solution for this world.
au revoir Patrick...

Stephane Remillard
Canada

a visionary, an artist. television has still not matched the innovation and excellence of The Prisoner. a major contribution to the culture of the 20th century. you will always be remembered and missed, you changed my life, you started me thinking, i haven't stopped since. with all love and respect, zane.

Zane Trow

I have lost my North... I just hope that future generations will not forget his performance and his message. Farewell Sir...

Christian, FRANCE

His legacy lives on in those of us whose lives were enlightened, inspired & changed forever by his brilliant contribution to mankind....."The Prisoner". He was incomparable, truly one of a kind. Besides "the Prisoner", his greatest performance was in "Kings & Desperate Men"...a MUST SEE for all his fans! We have all lost a visionary & an incredibly great man. Happy Trails #6.....Melanie

McGoohan never insulted the intelligence of his audience, especially those of us who watched and re-watched The Prisoner. His number may have been six...but he was one in a million.

Judge Bruce J. Einhorn (ret.)

With big sadness I had to learn today, that Patrick McGoohan passed away. He was a man, I truly admired.

Not only for his skills as an actor, writer and director but also for his ideas and visions that had such a tremendous power.

I am very thankful that I had the opportunity to see "The prisoner" at early age, it had such an enormous influence on my way of perception.

His brilliant work guided me half of my life and some of the scenes in "The Prisoner" will stay in my head forever.

These pictures are more than just film.

But there is a hole in my heart.

Be seeing you, Mr. McGoohan,

Birgit Gasser

Hi All

It is with a heavy heart that I write this piece, I discovered The Prisoner with the 80's screening on channel 4, I was glued to the screen, it said everything I felt at the time and to this day, I was so pleased to discover Six of One where like minds could come together, and my first visit to Portmeirion was mind blowing, from then on with the help of Bill Faupel and Roger Langley the Yorkshire team, did all it could to make the re-enactments more realistic by constructing props like signs, grave stones and placards ,the club also inspired me to set up a appreciation organisation for Bruce Lee.

The one person who had done this was Mr. McGoohan, who with this one thought provoking show, stirred audiences to find themselves and their true identity in this mad world we live in. I then went on to discovered Patrick's other work and find he stood out from all the rest, to this as an retired co-coordinator of Six of One I wish to pay tribute not only to Patrick McGoohan but also to Roger and Karen Langley for keeping Six of One to the original Ideals of the club , as it is a club whose members are always free thinking and there is always someone who wants to be the new number one as Roger knows it's the nature of the club, but to all those who keep the memory of the show alive remember ,it is the show and Patrick that are the stars as without them I would not be writing this.

Goodnight children wherever you are!
Say a prayer for Patrick as you know he would like that
And then with defiance repeat after me these words "I will not be pushed, filed, stamped, indexed, briefed, debriefed or numbered. My life is my own."
Long live Six Of One, and the memory of Patrick McGoohan.

Andrew Staton
retired co-coordinator of Six of One

P.S How about putting up a statue of Patrick in Portmeirion?

A great actor and a wonderful human being, a unique combination in the world of show business:
PATRICK MCGOOHAN.

I will miss him badly!! But I will keep on learning from his art.

Thank you dear Patrick! You will always be loved and missed by me.

Zanobia Ilyas

May he rest in peace as a free man...

Inspirational.

Kevin

A truly sad day.
May his strength, resolve and wit live on in all of us, his fans.

Terry Palmer (Six of One member)

Thanks for all !

Nicolas

Patrick McGoohan was a man of singular courage, vision, and creativity. He was a solid moral force who was loyal to his family, and who was not afraid to make his own choices and stand up for his own principles.

I became a fan of his around 1962. I was a young teen at the time and trying to understand the world around me. To that end, Mr. McGoohan had great influence and was also the most inspiring teacher I ever had. I have read that "The best teacher is the one who suggests rather than dogmatizes, and inspires his listener with the wish to teach himself." He certainly achieved that in my life and I will be forever grateful to him.

My prayers are with his dear wife and family at this time: May God bless you and keep you, and may He give you strength and peace in this difficult time.

Jan Tzinski

A visionary who encapsulated so much about life and society in one remarkable TV series. Made very much in the times, but still relevant today.

A man of integrity and passion in all he did.

My condolences to those who loved him and heartfelt sympathy from one life he touched.

RIP Patrick.

Syd
Hull, UK

He will be missed greatly.

Goodbye to a great man!

It is with a very heavy heart and great sadness that I am writing this brief tribute to my favorite actor. No one actor will ever come close to the powerful Patrick McGoohan. I simply loved the reruns of the early Secret Agent television shows. I was a spy fun junkie when I was younger. My all-time favorite is The Prisoner. I have the A&E DVD set of the show and I watch it often. I have introduced my children and husband to the series (in the early days via PBS) and they all still remember its powerful impact. His contribution will never be forgotten. He is dearly loved by all in this family. "Be seeing you!" – Number Six (also my favorite number).

Lisa

Greetings to a slice of my youth.

Fabio Rossi

His role as a gentleman spy with a dynamic grip on his circumstances was an inspiration for my imagination.

Steve Keathley
Texas

I'm devastated. The Prisoner has been a favourite programme of mine since I 1st caught it late night in 1992 when I was just 14 years old. I didn't understand it much back then but with each passing year and with my maturing mind I've watched, rewatched and of course enjoyed the show and began to understand it more, it was more than just a TV programme it made me question my own role in society, it inspired me to read about the subjects and topics that each episode brought about. I am devastated at the loss of Patrick and I think the world of cinema, TV and stage have truly lost a genius and they don't seem to come around that much. My thoughts are with his family and friends, thanks for giving us something wonderful to enjoy whenever we like. Be seeing you!!.

Paul Mitchell

Very sad event, we lose a strong man, a charismatic actor, my deepest sympathy to his family and friends.

Gilles Posypanko

For years I contemplated what I would say to Patrick McGoohan if I had the chance to meet him. I wanted my words to somehow express everything in my heart without sounding superficial or incomplete. Still do I search for those words. But now I must try.

As a teenager in an abusive home, I watched "The Prisoner" faithfully. His isolation and struggle to remain an individual in a harsh environment certainly mirrored my own situation. At least in my mind. His struggle to survive and thrive fueled my own struggle and gave me hope.

In one episode, Number 6 stands on a wall, causing Number 2 to speculate that he may be contemplating suicide. When Number 6 said "Never," I realized I could not let my despair and my own suicidal thoughts rule me. I would survive. I would overcome.

I wanted to tell Patrick McGoohan that he saved my life. But how do I tell a man I never met how he touched my heart and soul so deeply that I did survive and did ultimately thrive?

To paraphrase W. B. Yeats, a thought of that late death takes all my heart for speech.

I loved you and love you still. Be seeing you.

Priscilla Jennings Yonemura

Even though I am not (as of yet) a member of "Six Of One", I would still like to pass on my deepest condolences to Mr. McGoohan's family and many friends.

The man was a UNIQUE VISIONARY. His depiction of society in "The Prisoner" certainly mirror images the state we all live in today.

We are ALL dictated by numbers. Every move, watched and scrutinised by the abundance of CCTV cameras. The right of the individual, to achieve that aim, being ruled by the unseen powers that be. This, Mr. McGoohan told us through the medium of television, through his brain-child "The Prisoner" undoubtedly THE GREATEST TELEVISION PROGRAMME EVER CREATED.

It asked the viewers the questions, instead of the norm, by simply giving us "a beginning, middle and end".

This had never been done before, and certainly, will NEVER be done again I think.

As well as being a superb actor, he was also an extremely talented writer, director and producer.

He will be SADLY MISSED BY ALL HIS FAMILY, FRIENDS AND FANS.

I only wish I could have met him, just to tell him how much I love "The Prisoner."
Yet, he has gone now sadly. However, his body of work will REMAIN, and for that reason, HE will LIVE ON in the hearts and minds of us all.

Rest in eternal peace Mr. McGoohan.

BE SEEING YOU.

Chris Honey.
England.

A great treasure sadly lost, not forgotten.

Bonjour de France

Patrick McGoohan is the man who changed the face of the television and proved that we can make art with entertainment machine.

We will remember him.

Be seeing you.
Jérôme

To the Family and Friends of Patrick McGoohan,

Unlike yourselves, I never had the privilege of meeting him in person, but there is no doubt at all in my mind that one of the core influences at the foundation of my "cultural formation" as a teenager in the sometimes overrated but never equaled 1960's, was the formidable work of Patrick McGoohan. It was hugely significant, both as an affirmation of my own rebellion against Authority and as the template for a way forward to an inventive and informed, critical and creative, experimental and effective, social praxis.

As 'John Drake's' growing cynicism at the machinations of his employers and their *raison de etat* (complemented, without my knowledge at the time, by his disdain for the commercially-determined vision of "agent" as the sum of his sexual conquests and executions) unfolded on "Secret Agent," my own disillusionment and friction with the world as it had been represented to me by the schools and other institutions of conditioning and control came to a head as I broke with the United States Naval Cadet Corps and its militarism to become one of the two 'socialists' in our junior high school. It seemed abundantly clear to me even then that there was a permanent antagonism between reason, humanity and competence on the one hand, and authority and power on the other.

In the years that immediately followed the release of "The Prisoner," the maturation of my own politics mirrored many of the series' themes, not least of which were the rejection of authoritarian, conspiratorial "revolution" a la Blanqui or Lenin, and the critique of Maoism a the ideology of control freaks and "butchers" - goodness knows what Patrick would have done with that if he had known of the hundreds of instances of politically motivated cannibalism that took place during the Cultural Revolution at this time in Guangxi Province [ultimately this has led to both a widely distributed reproduction of the paint-splattered poster of Mao defaced originally by Yu Zhijian, Yu Dongyue and Lu Decheng in Tiananmen Square in 1989 - heartily approved by Lu Decheng when he saw it two years ago, as it was approved somewhat earlier by Liu Xiaobo, under house arrest now in Beijing, and to an number of articles, the strongest of which, "The Meaning of Tiananmen,". Number Six has been a beacon that saw me clear of many a hazardous shoal. Many times thereafter throughout my

life, sometimes in great need, I found myself revitalized - and with some extra steel in my spine - as I revisited the wonderful well of insurrection in the Village.

That the relentless and corrosive passage of time has not dimmed the lustre of Patrick McGoohan's work, unlike that of so many whose lives have been commodified and subsumed as caricatures into our dominant culture of passivity, amnesia and respect for whatever brand is in power, is another measure of the coherence, strength and durability of his philosophy. This escape too, is a not inconsiderable accomplishment.

I had long wished to meet and converse with Patrick McGoohan, not nearly so much for the pleasure and increased knowledge of an interview [although I am thinking now of doing an article for the magazine for which I occasionally write] as simply to show him the artifacts and tell him the tales of my own rebellion, on whose best parts he would have been sure to see his own stamp, and to express my profound gratitude for his great part in making me who I am and however good I may turn out to be.

Gregory Thomas Dunnington
Burt Green,' sometime contributor to the magazine "Anarchy"

I was about 5 when the series ran on TV, and one of my earliest childhood memories is of the white bubble "Rover" sucking people in, and their faces pushed against the membrane, trying to get out. Gave me such nightmares!

Years later, in my twenties (around 1989), I was working at a store in the Westside Pavilion and Patrick McGoohan came in! I told him about the impact the Rover had on me as a child, and he shrugged and said, "Yeah, well, they're still out there," as he strolled away.

That was the coolest "brush with greatness" I've ever had... and I've met a lot of celebrities!

Be seeing you, Number 6.

Chris Johnston

Sorry to hear of Patrick's sudden illness and having being moved at an early age by the initial screening of The Prisoner in the 60s I cannot recall anything making such an impression. Thank you for making such an inventive, quick-witted and enduring production.

Be seeing you...

David Lyon
UK

Very sorry to hear the sad news. Thoroughly enjoyed Dangerman and particularly The Prisoner programmes which I grew up with. I was at boarding school in the 60's and The Prisoner series was being shown on Sunday evenings at 8.00pm. We had Choral Evensong at 6.30pm and I can assure you there was a mad rush by lots of us, once the service was over, to get to the housemaster's room to watch the series. This happened for 17 weeks and we never missed one! Since then I have watched it numerous times and I never tire if it and never will. My condolences to the family at this time.

M. Wigley

WHEN GENIUS DISAPPEARS FROM US, ALL THAT IS LEFT IS THE WORK THAT WE LEARN FROM THEM...

God Bless you, Patrick. No I won't make a caricature of your Prisoner quotes and I am sorry that I was only two years old at the time you unveiled your masterpiece. Thank God yours was the gem that will rise above a lot of the mindless junk that has pervaded television for the last forty years...

Humbert Fernandez
Pennsylvania, USA

Be seeing you.

-Chuck C.

Patrick was able to envision what Govt could be like if we allowed the individual to be subverted. Thanks for keeping us all straight Patrick. You will be missed and are now a free man.

Paul Hodges

McGoohan has succeeded! He has made his final escape and will be much missed by all of us who haven't.

Robert J Crowley

It's with great sadness that I've heard the news of Mr. McGoohan passing. In France I can tell his great body of work, charisma & insights was much appreciated. Born in 1970 I've discovered the Prisoner at a very young age and it "stuck with me" ever since. I was always glad to see this great actor in new parts.

My mind goes with his family and I gave to his loved one all my moral support.

Jean-Emmanuel

I just want to express my feelings of extreme sadness at the passing of Patrick McGoohan. I just recently purchased the complete sets of "The Prisoner" and "Danger Man" and my wife Martha and I were completely engrossed in the travails of "Number 6". The paranoia that existed during the cold war that inspired the scenes from "The Village" still exist today. Our enemies have been re-defined and the military-industrial complex goes on.

Patrick McGoohan's works of genius will forever live in our minds.

My sympathies, Bob, Staten Island, New York, USA

I watched *The Prisoner* as a teenager in the 1960s and have the great fortune to teach a course on the series at DePauw University in the States. Like others on this list, I've tried to collect everything Patrick ever made that's available on VHS or DVD. I know he was intensely private, and I'm not sure he would have enjoyed public tributes. Thanks to his family for sharing him with us, and thanks to him for a dramatic vision that was compelling, artful, and prophetic.

"Ultimately," Patrick said in a 1969 interview, "each of us must live within ourselves, and I'm just an idiot like the rest of the crowd." Well, not quite like the rest of us. You showed us the value and price of "all or nothing." And no one will ever pull off lines like, "Have you ever been spanked in the middle of a casino?" as you did. Everyone on this site salutes you as *the one and only Number 6."

We are all diminished by your passing. Thanks for an extraordinary life.

Valarie Ziegler

When I was a wee little nine-year-old boy in the late 1960s, I had been enthralled by many of the popular shows on American TV like STAR TREK, LOST IN SPACE and the campy BATMAN series.

One night, I flipped around on the telly and stumbled onto a new show called THE PRISONER, and I was immediately captivated by it. Even today I cannot put my finger on what it is exactly that draws me to the show, but I know great stuff when I see it. I watched every episode I could, right up to the head-spinning series finale that was both highly entertaining and highly perplexing at the same time, as much of the series was.

I still watch it today. Not two weeks ago I found the episode MANY HAPPY RETURNS in a used video store and have watched it twice since.

But that was only the beginning of my enjoying Mr. McGoohan's great screen presence and command. Many may remember him for his role as the cunning, ruthless, consumption-ridden King Longshanks in Mel Gibson's BRAVEHEART, but he also played a great foil to Clint Eastwood in ESCAPE FROM ALCATRAZ as the island prison's cold and brutally efficient warden. Alcatraz' Number One, as it might be.

Yet all that is only scratching the surface of a momentous and groundbreaking career in film and television that extends over five decades.

Mr. McGoohan will be greatly missed. Yet he will also endure in the memorable works he has created that will doubtless entertain generations yet to come.

My sympathies and condolences to his family. I hope they can find solace in the fact that he has made a deep and enduring impact on TV and film and those who love his work. He will not be forgotten, certainly not by me.

John S.

I was deeply saddened to read about the passing of Patrick McGoohan. Damn, I wanted to cry. I have been a huge fan since I was a boy in the 60's watching the Dr. Syn shows on Disney. Secret Agent was such a great show. I still watch it on DVD. The Prisoner has to be regarded as the greatest show of all time. I was twelve or thirteen the first time I saw it in the 60's and was mesmerized. It was a show that struck a chord. I own it now on DVD and now my son is a huge fan as well. The Prisoner was a show that made you think but still was a great adventure. I know there was a lot of controversy over the last episode, but it has always been my favorite of all the Prisoner episodes!

Mr. McGoohan was great in so many other roles whether playing George Bernard Shaw, a villain in an episode of Columbo, an eerie scientist in Scanners, or Longshanks in Braveheart. But it went beyond being great in so many roles. He had the guts to create something that made you think beyond anything else on television. The Prisoner endures because 40 years after watching it for the first time it still makes me think in addition to being so damn much fun.

I'm going to miss you, Mr. McGoohan. But what a great life. I hope you can feel the joy we have all felt from your work. Thank god we will always have your work to enjoy for years to come. RIP Mr. McGoohan. My condolences to your family and friends.

Regards,
Steve Witt

A brilliant actor who brought theatrical enjoyment in to the lives of so many households. We are all blessed to still have access to both the films and television you starred within.
Rest in peace.....

Respectfully Yours,
Peter D. Bickel

Eternal thanks for your life and works contribution to us all.

Eternal heartfelt wishes and condolences for your family.

Eternal life to your spirit hereafter where now you can truly...

Hear the word of the Lord.

Myron Mahon
Texas

Fan and Former 601 member

I am shocked to hear of the passing of Patrick McGoohan. I was in high school when The Prisoner aired in the United States. It made a profound impression on my teenage mind. I have never forgotten it. It was always with great joy that I found Mr. McGoohan in other parts in movies. Please express my deep condolences to his family. I will miss him. Sincerely,

Mrs. D. W. Bernath, Illinois, USA

Very sad to learn of the passing of such a charismatic, interesting actor. The Prisoner stands as the greatest of television, very much due to Patrick McGoohan's presence onscreen.

My Mum used to smile at him every day as he passed her shop window in the 60s and, to quote her, 'ooh, he was lovely'.

Graeme Wey

I was very deeply saddened to hear the news of the loss of Patrick McGoohan. As a child, I loved watching Secret Agent (Danger Man) and The Prisoner. Mr. McGoohan was an extraordinary actor and a brilliant man. He was one of a kind and his presence on the screen was always commanding and riveting. I enjoyed all his roles immensely but I was especially fond of his intriguing portrayal of Number 6 on The Prisoner. He will be missed by many and never forgotten.

I would like to express my sincerest condolences to the McGoohan family.

Pam
New Jersey

I remember watching the Prisoner as a young lad at my auntie's house and being completely hooked. 20 odd years later the series was repeated when I was in my mid 20's and it became an obsession. I had to see every episode, no matter where I was or how much liquid jollification I had taken, I had to be home for the re-runs.

The classic lines became burned in my memory and were catch phrases for years to come. I even recorded the final episode (long before video) on an audio cassette. ("I I I" or Young man! Young... Man?" anyone?)

I was saddened by an almost absolute dearth of Paddy after the Prisoner but Raffety and "yoo hoo!" (catch his first Columbo) almost slaked that thirst. Longshanks was a virtual drowning...Brilliant performance and totally against type.

God bless and keep you safe Patrick.

Love, Terry

What can I say about one of the greatest influences of my entire life, Mr. McGoohan's role in The Prisoner? And...could anyone have equaled his performance in Braveheart? Number Six will always be Number One with me. Farewell, sir!

Gregory Winters

Sorry to hear that you have gone to that "Big Village in the Sky." However, your stay here was noted and appreciated. Your work entertained and held the "mirror up to nature" as Shakespeare wrote. You will be missed. Yet, coming generations will still "be seeing you," from time to time, as will I.

Tony Papajohn

For the family of Patrick McGoohan,

We were very sad to hear of Patrick McGoohan's passing. He and his family will be in our thoughts during this sad time. Since the news of his passing, many wonderful memories have come up for me -- in my youth I was quite a fan of his. I still have vivid memories of excited childhood viewings of The Scarecrow/Dr. Syn, Danger Man, Secret Agent and The Prisoner (I still have the scrapbook of all the Prisoner clippings I used to collect), my multiple viewings of Mary, Queen of Scots and Ice Station Zebra (in which Patrick stole every scene), my joy at finding a difficult-to-find video tape of The Quare Fellow, to name a few.

The most memorable event of all, however, took place during an early evening, sometime in either 1977 or 1978, I believe, when my father and I were walking down Geary Street in San Francisco (our city), and passed Patrick as he was walking up towards Mason or Taylor Street. We approached him and told him how much we admired his work, and he replied with a very friendly "thank you." It was a great moment. In 1982, when my wife (a 3 Lives of Thomasina fan) and I were on our honeymoon, we visited Portmeirion in Wales, and found that we had the whole place almost to ourselves ... we spent hours there, taking tons of pictures while reminiscing about Patrick's masterpiece series. More recently, my wife and I have been watching Secret Agent, since we recently purchased the complete set of hour episodes.

Once again, please accept our condolences and the assurance that Patrick will live on in his work, that will be regularly rediscovered for generations to come, and in the fond memories of his original fans.

With deeply felt condolences, and appreciation,

Steve Shorb

Saddened by news of Patrick's passing...will never stop going to Portmeirion every year and watching The Prisoner.....he was and is the greatest. From Ivan Newman, UK

Best wishes to the McGoohan family in this difficult time. Patrick not only inspired my acting career and writing, but also, through his work, helped me to discover my sense of individuality in a world where everybody thinks they have to be like everybody else. To ask questions and not be complacent when given the 'answers'.

Thank you, Patrick.

Be seeing you.

Patrick Spicer

Your work has been a part of my life for forty years. It has helped make me who I am - a free man.

"Freedom at last from the shackles of existence, may you have lasting peace, you were an extraordinary actor with skills and vision that inspired many of us and helped chart our course in life." R.T.

Adiòs Patrick!!! La visione della tua opera più ambiziosa è stata per me una vera e propria folgorazione!!! Non credo potrà mai esistere nel mondo dell'arte cinematografica una mente fuori dal comune e originale come la tua..... Riposa in pace

Enrico From Sardinia (Italy)

Je garderai toujours un bon souvenir de cet acteur et réalisateur, en regardant Le Prisonnier, tu seras toujours vivant dans mon esprit.

Cordialement

In our English classes at Mt. Ararat High School (USA) during the late 1970s and early 1980s, many students experienced "The Prisoner" as a subject of study via reel-to-reel videotapes, recorded off public TV broadcasts. Each episode was an occasion for great conversation as our students puzzled over "what's it all about?" Over the past few days, many former students have contacted us, moved by the passing of Patrick McGoohan and grateful for their encounter with his most enduring and provocative work. Through "The Prisoner" many young people learned how to think a little bit better. My wife and I were privileged to watch him perform onstage in "Pack of Lies" in Boston over a decade ago. We both know that his contributions to how we experience life were remarkable, and honor him at his passing. We wish to convey our condolences to his family and passionate fans.

John and Claudette Brassil

Patrick's vision was of Civil Disobedience in The Prisoner. How can one not just love Hammer into Anvil. Thanks for keeping us all honest. You are now a free man.

Paolo in Ravenna

Patrick was a visionary who changed my life. He will always be the Prisoner to me and now he is free at last. My deepest sympathies go to the McGoohan family.

Patrick, RIP

Anthony.

My thoughts are with you at this very sad time.

I have had, and will continue to have, many hours of pleasure viewing his varied and intelligent work.

I have always admired and respected his personal ethics and beliefs.

I shall be thinking of you, with best regards

Isobel

I just wanted to comment on Patrick's integrity. To this day, I wished he would have been the Secret Agent that the pop world would have looked to instead of James Bond. Nothing against that actor, for he is very good. But to have an example of morals in a dangerous world is what we needed.

Heart goes out to the family.

David

THANKS

Paolo, Italy

Like so many others Mr. McGoohan has had a profound effect on me through his work. His passing is enormously sad but his legacy remains as enduring as his spirit. RIP Patrick

To whom it may concern;

Here is a Clerihew poem that I wrote in honor of Patrick McGoohan's passing. I very much appreciated and enjoyed the work he did.

Patrick McGoohan
while in The Village became the Number One shoo-in.
Despite being caught by Columbo for murder times three
He came back free.

Edward Johannes

I feel an old friend has been taken from me long before he's due. I grew up with John Drake /Number 6. I went to school, had my school boy crushes and started my first job all on the edge of his wonderful series. I almost didn't forgive him for turning down Bond. His portrayal would have been the definitive Bond. We all know that. The only plus in it all is the legacy of episodes to be rewatched and cherished and the few movies he made but dominated. From his nasty sob in "Helldrivers", his understated performance in "The Quare Fellow" to the full on blockbuster "Ice Station Zebra". Here's a toast to a man who NEVER compromised his acting convictions and still became a legend. God bless you Patrick and your family.

An Icon of a special era in British TV will be missed - from watching the first run of the series in B&W in Bogotá in 1969 (in Spanish) to owning the colour DVD set more recently, the series will always bring back memories of those teenage times. Bye Patrick - you were not a Number.

George Evans, UK

So sad. You will be remembered. So many good memories.

Being under 30, I never saw The Prisoner when it originally aired. An aunt introduced me to Mr. McGoohan and his series when I was in high school. At that critical part of life, when you are beginning to question everything, his series helped clarify the struggle to become a person, not another 'number.' I will always be grateful for the guidance his show, his essence has given me. My warmest wishes of strength and courage for the McGoohan family in their time of need. He was an inspiration, he was a person and certainly not a 'Number'....

Kristyn from Buffalo, NY

To the McGoohans,

My memories of your husband and father (grandfather, and great-grandfather) are lovely ones of watching Danger Man in the sixties with my Dad...we enjoyed this program together though I was only 8 years old. We loved the Johnny Rivers theme song, Secret Agent Man, ad wrongly referred to the program itself by this name, as I think did many of the Americans who enjoyed it.

I understand his many other contributions to film, television, and stage, but I have very fond memories of spending time with my own Dad watching Danger Man. I also most fondly remember him for his role in The Many Lives of Thomasina, which I adored as a little girl.

How lovely that he has left so many people with fond memories of his life's work. He was, no doubt, blessed to have his wonderful family, as you were blessed to have him.

In sympathy,

Katherine Davies
Ireland

I was an active, athletic, 13 year old living in Baltimore, Maryland in 1968. On Mondays at 7PM I would leave my friends and whatever sport we were playing and run home. It was summer and despite having 2 more hours of daylight for play, I would run home to watch this intriguing British series that had captured my imagination. The Prisoner helped shape me and influence the manner in which I think. I know Mr. McGoohan has a vast array of work and I've loved him in all of them, before and after The Prisoner but I think the series opened the door for a different way of thinking. I'm deeply saddened by Mr. McGoohan's passing.

Be Seeing You...

Jim L.

Patrick

Thank you for the pleasure of briefly knowing you and the privilege of working with you.

Jane Merrow

Farewell, Mr. McGoohan. Your brilliant portrayal of No. 6, and the single-minded genius through which you brought this iconic character to life, will forever be appreciated by fans of quality entertainment. The Prisoner shall live on in the hearts of its fans forever.

Be Seeing You!

W. Embry

I mourn the loss of a great man. He was not a number. He will live forever in our hearts.

Peter Dixon, UK

My only experience of Patrick McGoohan was seeing him in The Prisoner.

I first saw the series when it was shown on Channel 4 in 1983 and was amazed by it. Partly because of its astounding originality and uniqueness - but mainly because of McGoohan's portrayal of an individual of integrity, who refused to be bended or broken by anything that was thrown at him. In the 25 years since I have never watched another series even remotely as enjoyable.

The way McGoohan performed in The Prisoner seemed to be something over and above mere acting - and for me it would always be hard to imagine him being any less of a strong willed, intelligent, and sincere person than the character he portrayed.

In any case, what he created with 'The Prisoner' was a huge influence upon my subsequent life and values, so it was with great sadness that I heard of McGoohan's passing. He will be very much missed, but certainly never forgotten.

Jim Waugh

He was not a number. He was a free man.

Seth Gottlieb



Patrick McGoohan, when interviewed, was asked the meaning of The Prisoner.

He replied, "If you get it, please tell me."

I get it, Patrick...

I am not a number.

I am a man.

Godspeed, dear soul.

Regards,

Jeffrey Bell-Zekas, USA

Patrick will be sadly missed by millions as well as myself.

The Prisoner remains, to this day, one of my favourite TV series. I just love everything about it. So much so I wrote 2 songs about the series.

I hope that when the Prisoner is remade that they do it justice. Not just because it is such an important part of TV history but also because of the memory of such a great man and one of the finest actors that The UK has produced.

Brian Ross, UK

Thank you for being the force behind The Prisoner. I was 14 or so when I saw the North American broadcasts. It meshed so well with that dislike for authority and general paranoia one has at 14. It was great to see that adults have some of that, too.

Kervin Brungardt
Michigan, USA

god bless you patrick..your series gave me a lifetime interest in free thought..lotus sevens..mini mokes and the magical Portmeirion which we have visited many times..be seeing you?..from phill and kay upshall.fareham. u.k.

Dear Patrick,

Thank you for all of the entertainment over the years. You have had a significant impact on my life and the lives of my family. I'm so thankful that we will always have many of your great works such as The Prisoner, Danger Man, and Braveheart to reflect upon and learn from. You were one of a kind and you will truly be missed both onscreen and off.

Mark W. Jarrell
Colorado, USA

Here's to a great actor, artist and man who gave us the still brilliant Prisoner series. May he Rest In Peace.

Aeion

I was shocked and saddened to learn of the passing of the hero of my adolescent years. He was my role model, the ultimate example of cool. From him I learned what it means to question authority. If there is a heaven, I'm sure he will finally meet Number One. Be seeing you, Patrick.

Mark
Des Moines

Sincerely condolences and my deepest sympathy to Mr. McGoohan's family.

Il était un très grand acteur, capable de jouer dans tous les registres. Il était aussi un acteur et un Directeur de grande classe, et il possédait une éthique qui inspirait le respect. Il ne fait aucun doute qu'il était un Mari, un Père et un Grand-Père admirable. J'aurais aimé le rencontrer, mais à présent c'est sans espoir ! Je n'ai pas eu l'occasion de lui faire savoir tout le bien que je pensais de lui, aussi, c'est avec une immense tristesse que je lui adresse ce message posthume (So, I send him this posthumous message):

Dear sir McGOOHAN,

Your disappearance makes me sad infinitely,

Quelque soit la situation, John Drake, parvenait toujours à échapper à ses geôliers ! N° 6, lui aussi, avait finalement réussi à s'échapper du Village !

Mais cette fois, Cher Mr. McGOOHAN : « escape is impossible » : vous ne pourrez plus, hélas, vous échapper du Village inconnu où vous êtes à présent et qui a pour nom « Le Paradis ». Mais qui sait, dans cet endroit, le mot « Liberté » prend certainement un autre sens : Etes-vous devenu : « A Free Man » dans ce paradis ? Cette liberté qui vous tenait tant à cœur..... Vous la possédez à présent : Vous êtes « UN HOMME LIBRE POUR L'ETERNITE ! » Vous nous manquerez beaucoup Mr Mc GOOHAN, mais soyez certain, que nous ne vous oublierons jamais. (You will be much missed us, but you make sure, we will never forget you.). "Danger man », « Le Prisonnier » et tous vos films contribueront à perpétuer votre souvenir. Vos oeuvres sont éternelles. Vous êtes INOUBLIABLE Cher Mr. McGOOHAN !
Reposez en paix.

Yours very sincerely

Nicole (near Paris – France)

I wanted to send Patrick a note of thanks for his work when I came to the last three episodes of The Prisoner, but my search for an address returned instead the earliest notices of his passing. Since that moment I've felt a deep loss of a kindred spirit, a man who engaged our freedom to think, feel, act from conscience, and be our truest selves. Then I saw The Prisoner Puzzle on YouTube and was astonished at the end of part 4 to witness Patrick freely showing us the way out of our individual prisons. I cannot imagine a greater gift, and the love and gratitude I feel are infinite. The sky's the limit!

My thoughts are with the family.

I will remember Patrick McGoohan for the rest of my life and not as a number.

Ellen Setteducati

I was saddened to hear of Mr. McGoohan's passing. He will be missed. The Prisoner was a show ahead of its time and still holds up today. Enjoyed by young and old I am sure it will gain many, many new fans for years to come. I discovered this program when I was a teenager, now in my forties I still enjoy it as much as I did then. Who can forget one of the most famous lines from The Prisoner, "I am not a number, I am a free man". My best to the McGoohan family and friends at this difficult time. One thing for sure even though he is no longer with us he certainly will not be forgotten.

Best Regards,

Ken Schafer

Goodbye Mr. McGoohan. You were a one-of human being, a huge inspiration to me, and a great actor who was immensely under appreciated. I have also met so many wonderful people, and been to many fascinating places, all because of you.

Of course I will always love The Prisoner - it is so iconic - but I will always best remember you as John Connor in The Hard Way. Only you could make me cry for a hit-man! Such is the power of your presence.

My thoughts are with your wife and family at this sad time. I will raise a glass to you when I stay at Portmeirion, a week before your birthday and mine!

May the road rise with you.

Carol and Steve Brady

My condolences to the family. My dad was from Leitrim and I am a huge Prisoner fan. Patrick will be greatly missed.

Nuala Keys, UK

I was sorry to hear of the sad death of this great actor. I remember watching The Prisoner all those years ago when I was just a teenager and thoroughly enjoying the intrigue and mystery of it all. I also remember Danger Man and used to watch this with my mother and grandmother. The 60s belonged to Patrick McGoohan. I still watch Columbo these days as it is repeated quite a lot and the two episodes with Patrick McGoohan were an absolute joy.

My condolences to his family.

Deirdre
Bridgwater, Somerset, England

The mystery wrapped in an enigma of The Village will forever remain so.

Patrick thank you for you visionary excellence and entertaining us with your television masterpiece that of which has yet to be excelled (or explained!)

To the friends and family of Mr. McGoohan I express my deepest regrets on Patrick's sad passing, he will be greatly missed by us all. May he rest in peace.

Be Seeing You, Patrick.....you are free to go.....

Dennis Malenfant, MA USA

I would like to offer my condolences to Mr. McGoohan's family and friends.

I learned of the sad news a few hours ago and just wanted to say that I greatly admired his work.

Thank you,

Kerry
Smithfield, Virginia USA

Like the rest of us, I feel that the World has lost a true non conformist of our ever freedom eroding Society. As described in episode two, the village was a perfect blueprint for World order. This has become reality and it is our duty to continue challenge Society and the closely completed plan for a New World Order.

Thank you so much Patrick McGoohan for helping me do this in my every day life. Bcnu.

Harry O'Reilly

This is bad news to me. I am not a member of any fan clubs but I can assure you that the Prisoner TV show shaped my life. I was only a child when it first appeared but I connected with it straight away. It wasn't until it was repeated in the early 70, and mid 80s that I started to fully understand the meaning of it. Patrick was a fine actor but a finer man. My dearest wish would have been to have spent a little time in his company but that chance has now gone. Please pass on my condolences to all his family and friends. They were very lucky to have had this man in their lives and I am sure they are hurting. I live in Wilmslow, Cheshire but I have a holiday home close to Port Merion and I have visited it on many occasions. With this in mind I would ask if somebody from the society would contact me if there is to be some form of remembrance service at the Village in the future. It would be an honour to attend and to pay my respects.

Regards

Ged

Patrick was my favourite actor for many years and I will remember him with great fondness and respect!! R.I.P.

DEDICATED TO PATRICK McGOOHAN

19.3.1928 - 13.1.2009

1. Thank You, Mr. Everyman,
for your ARRIVAL in our brave new world.
Your gift to thinking people was the challenge of freedom
with your imagination and impressive A.B.C. of THE PRISONER.
2. Your Village showed us the pattern of the future:
A society in which the individual is given CHECKMATE.
Like a HAMMER INTO ANVIL the people are manipulated
in constant surveillance by many Rovers today.
3. I hope you've found the missing link in your life
and put it together for LIVING IN HARMONY again.
I'm sure, you need no CHANGE OF MIND,
to keep the right of an individual to be FREE FOR ALL.
4. Neither THE GENERAL, nor THE GIRL WHO WAS DEATH,
not even THE SCHIZOID MAN will be able to destroy your work.
There is a DANCE OF THE DEAD and now sadly IT'S YOUR FUNERAL.
But your spirit is still alive - with us and the true Number One, the Lord!
5. Sir, You are right to proclaim:
„I'M NOT A NUMBER! - I'M A FREE MAN! - I'M A PERSON!"
And I think, some former friends of you will agree:
like Danger Man, Dr. Syn and Rafferty.
6. May the CHIMES OF BIG BEN ring to your eternal homecoming
and the sun shine in your heart and your soul forever!
DO NOT FORSAKE ME OH MY DARLING! your family calls.
And we will remember you always in March with MANY HAPPY RETURNS!
7. ONCE UPON A TIME all of us were gathering in peace
and after FALL OUT the sky was no longer the limit.
All we need is love always and everywhere.
And so I hope to BE SEEING YOU once more in heaven!

Michael Brüne, Germany

WÜRDIGUNG FÜR PATRICK McGOOHAN

19. März 1928 - 13. Januar 2009

1. Danke, Herr Jedermann,
für Ihre ANKUNFT in unserer schönen neuen Welt.
Ihre Herausforderung für denkende Menschen ist der Ruf zur Freiheit,
dargestellt im eindrucksvollen ABC des GEFANGENEN NUMMER 6.
2. Ihre Village-Welt hat uns den Entwurf der Zukunft gezeigt:
eine Gesellschaft, in der das Individuum SCHACHMATT gesetzt wird.
Wie ein HAMMERSCHLAG AUF DEN AMBOSS werden Menschen manipuliert
und durch Anwendung von Technik und Psychologie ständig kontrolliert.
3. Ich hoffe, Sie haben in Ihrem Leben gefunden, was bisher noch fehlte,
und es richtig eingesetzt, um wieder zu LEBEN IN HARMONIE.
Ich bin sicher, Sie brauchen keinerlei VERÄNDERUNG IM DENKEN,
um das Recht des Individuums zu beanspruchen, FÜR ALLE FREI, der wahre Freie zu sein.
4. Weder DER GENERAL, noch die FRAU IN WEISS, DIE SICH TOD NENNT,
und auch nicht DER SCHIZOIDE sind in der Lage Ihr Werk zu zerstören.

Da ist der TOTENTANZ und jetzt sogar – voll Trauer – IST IHR BEGRÄBNIS.
Aber Ihr Geist ist weiterhin lebendig – bei uns und noch mehr bei der wahren Nummer Eins, dem Herrn!

5. Sir, Sie hatten völlig recht, immer wieder vehement zu protestieren:

„ICH BIN KEINE NUMMER! ICH BIN EIN FREIER MENSCH!“

Und ich denke, einige frühere Freude werden Ihnen heute zustimmen,
wie der ewige Geheimagent, Dr. Syn und Rafferty und all die anderen.

6. Mögen DIE GLOCKEN VON BIG BEN zu Ihrer ewigen Heimkehr läuten
und die Sonne nun Ihr Herz und Ihre Seele für immer erleuchten!

VERLASS MICH NICHT, MEIN LIEBLING! wird Ihre Familie Ihnen jetzt nachrufen.

Und wir werden in jedem März an Sie denken und danken: HERZLICHEN GLÜCKWUNSCH!

7. ES WAR EINMAL und wird auch wieder sein, dass wir alle im Frieden sind.

Denn nach dem großen ABGANG ist nun auch der Himmel offen.

Alles was wir im Leben brauchen ist Liebe – immer und überall!

Und so hoffe ich, WIR SEHEN UNS dereinst im Himmel wieder!

Michael Brüne

Patrick

Monday's child, from twenty-eight,
destined to become TV's great.
His gift, his power, the fist defiant,
creating hero, legend, giant.

Tuesday's man, at noon plus four,
eighty years and ten months more;
now at peace, in pastures new.
Each day we will be seeing you.

RL